



I APPRECIATE YOU COMING TO OUR ESTATE AND I RESPECT YOUR RECORD FOR DEALING WITH PATIENTS OF THIS TYPE. IN THIS CASE, THOUGH, I MUST VOICE CONCERN DUE TO THE NATURE OF THE PATIENT'S —



THIS IS HOW I WORK, WARDEN. NO ONE IN THE ROOM EXCEPT ME AND THE PATIENT. AND I WANT THE KEY TO HIS CUFFS. THIS IS ALL ABOUT GAINING HIS TRUST AND GETTING HIM TO BELIEVE I'M HIS WAY OUT OF INCARCERATION SO HE'LL TALK. THOSE ARE MY TERMS AND IF YOU DON'T LIKE THEM, I'LL LEAVE. NOW THEN...



AHEM, GOOD MORNING, TODD. MY NAME IS DR. KLEBB.

GOOD MORNING, DOC.

I HAVE BEEN APPOINTED BY THE APPEALS BOARD TO INVESTIGATE CERTAIN CLAIMS OF YOURS AND TO DECIDE IF YOU FALL UNDER THE LEGAL DEFINITION OF "INSANE"

I SEE.

ALSO, TO FIND OUT IF I CAN, TODD...

...WHAT IS WRONG WITH YOUR EYES?

I NEVER REALLY FOUND OUT MYSELF...

I SEE. FOR MY OWN RECORDS, COULD YOU TELL ME WHAT YEAR THIS IS?

2011

DO YOU STILL CLAIM TO HAVE BEEN AN INFANTRY MAN IN THE FIRST WORLD WAR?

YES.

CAN YOU EXPLAIN THAT?

ABSOLUTELY.

FOR THE RECORD, COULD YOU EXPLAIN NOW IT IS POSSIBLE THAT YOU WERE IN THE FIRST WORLD WAR? YOU SEEM RATHER YOUNG.



THANK YOU. WELL, DR. KLEBB, I DIED YOU SEE... AND NOW I'M BACK.



AND WHERE HAVE YOU BEEN ALL THIS TIME?



OH, I WAS IN HELL.



I SEE. AND HOW WAS IT?

NOT GREAT. IT'S HELL AND ALL, YOU KNOW

HOW DID YOU MANAGE TO ESCAPE?

YOU WOULDN'T BELIEVE ME IF I TOLD YOU.



TRY ME.



THERE ARE SEVEN WALLS, DR. KLEBB.



JUMP NUMBER SEVEN AND YOU'RE HOME FREE.

WHAT ARE THE SEVEN
WA—



DI-- DID YOU TAKE MY
BRIEFCASE?!

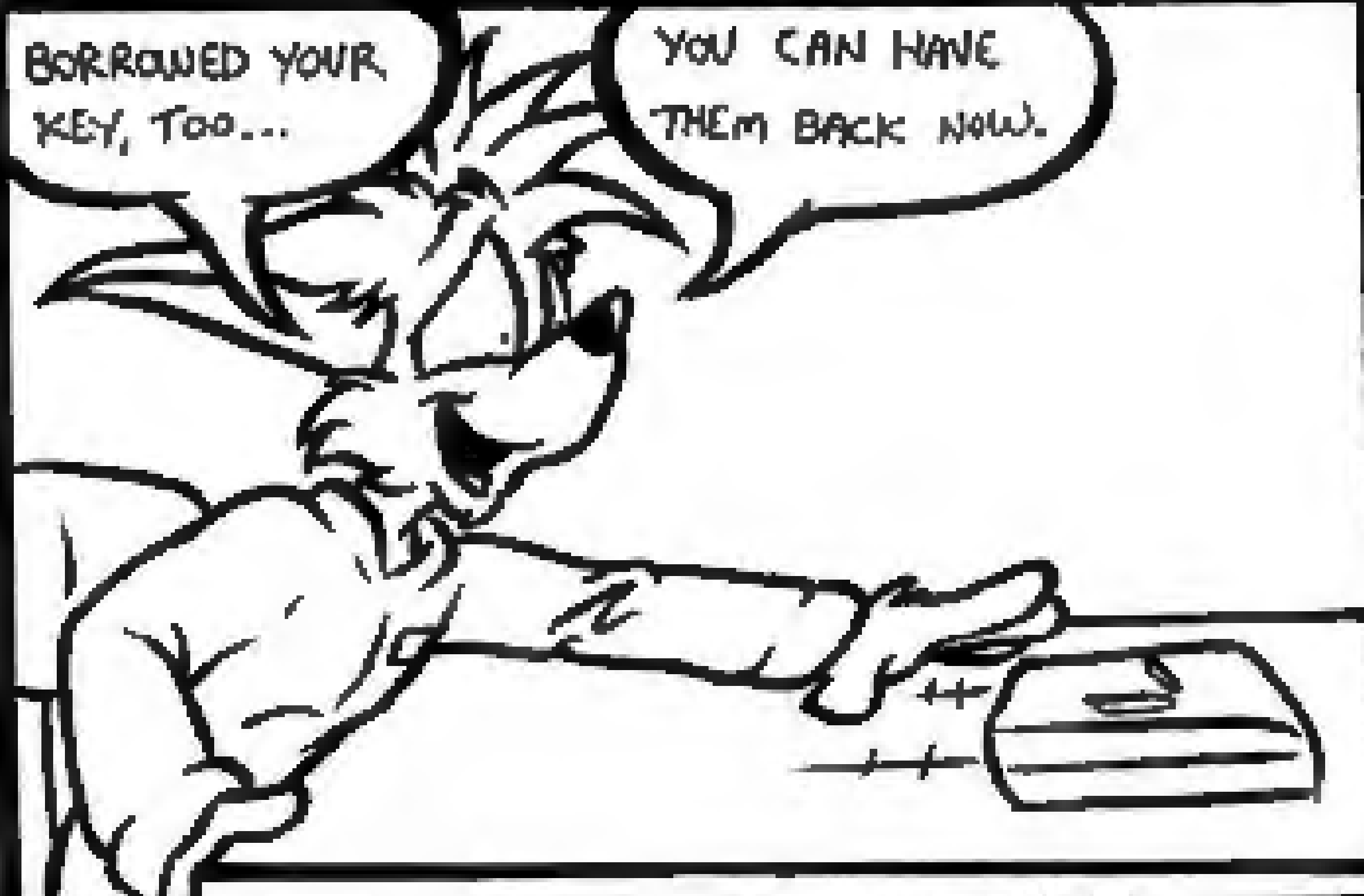


OH, HEY!



How DID
THAT GET
THERE..

BORROWED YOUR
KEY, TOO...



YOU CAN HAVE
THEM BACK NOW.

How DID — YOU NEVER GOT OUT OF THAT
CHAIR...!



SAME WAY I
CAN DO THIS,
DOG...





THE DEVIL THOUGHT HE WAS TORTURING ME, BUT ALL HE DID WAS SHOW ME THE TRUTH AND THE WAY OUT.



THE FIRST WALL IS THE BACKGROUND. THIS IS THE WORLD WE LIVE IN AND THE SETTING IN WHICH WE EXIST.



THE SECOND AND THIRD ARE STAGE LEFT AND STAGE RIGHT WHERE PEOPLE, PLACES, EVENTS AND PROPS ENTER AND EXIT OUR LIVES.

THE FOURTH WALL IS THE INVISIBLE BARRIER BETWEEN MEN. HOW THEY WATCH AND JUDGE EACH OTHER.



THE FIFTH IS THE GROUND. A MAN'S MORALITY AND BELIEFS. THIS IS WHAT HE THINKS OF THE OTHER FOUR WALLS. THIS IS WHERE HE STANDS.



THE SIXTH IS THE CEILING, THE ASPIRATIONS AND GOALS OF A MAN. THE ACCOMPLISHMENT OF THESE GOALS GRANTS A MAN THE SIXTH WALL'S HIGHEST HONOR-THE SPOTLIGHT.



THE BARD WAS RIGHT. THE WORLD IS, INDEED, A STAGE, DR. KLEBB.



AND THE SEVENTH WALL? WHAT IS THAT...?



THE SEVENTH WALL... THAT'S THE
GUY WHO WROTE THE PLAY.



KNOWING HIM MEANS
KNOWING WHAT
MEDIUM YOU ARE IN.
WE ARE IN A COMIC
RIGHT NOW.



AND I CAN SEE THE EDGE
OF THE PANELS.



BUT YOU KNOW
WHAT, DOC?



KNOWING THIS MAKES
ME A GOD!



IS THAT HOW
YOU ESCAPED?



YES. I JUST STEPPED
FROM ONE PANEL



...TO THE
NEXT.



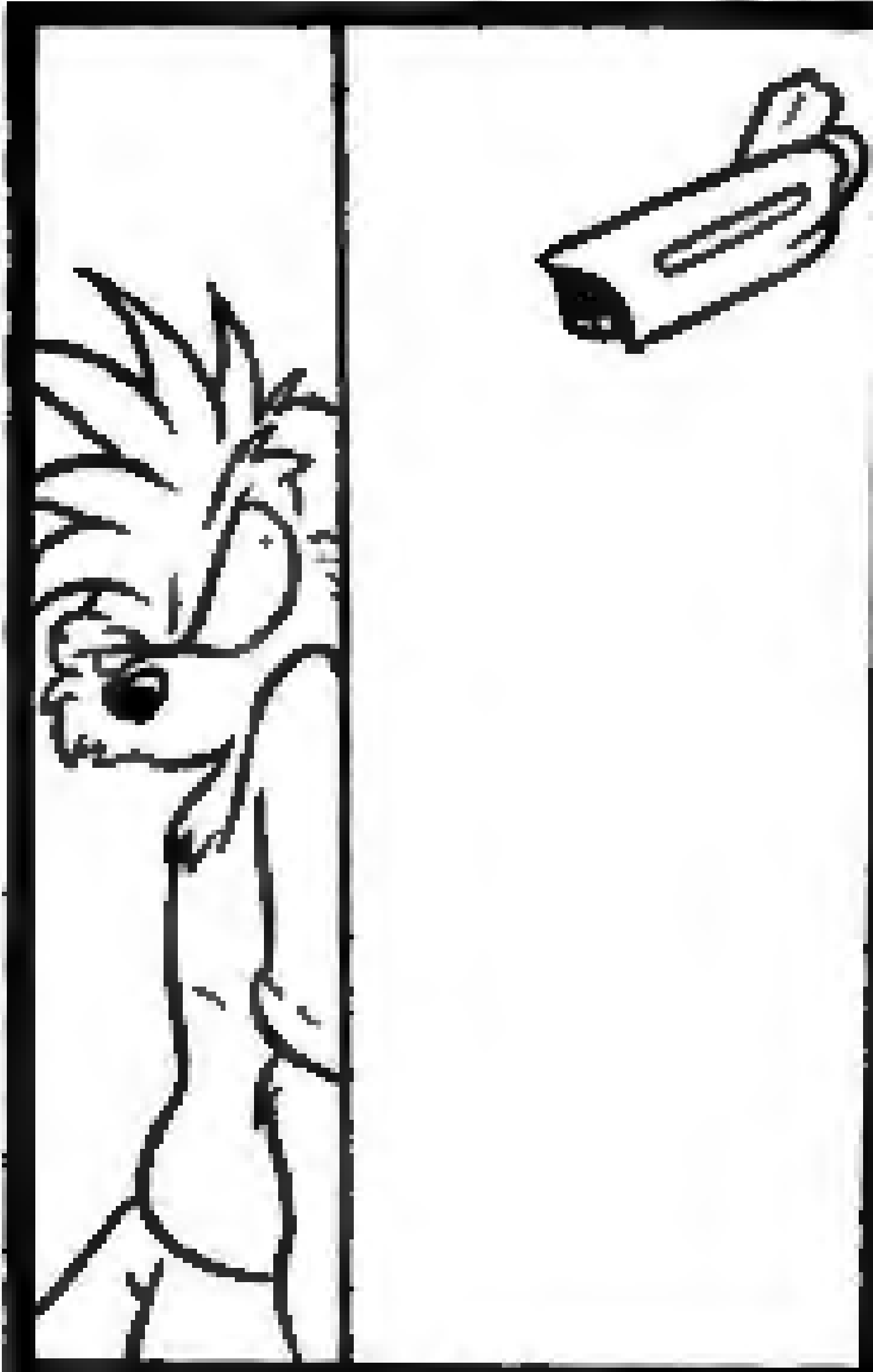
I BROKE INTO THAT
BANK TO TEST OUT
MY NEW POWERS...



I DIDN'T EVEN WANT TO
STEAL ANYTHING...



I JUST WANTED TO SEE
WHAT I COULD GET AWAY WITH



AND, YES, I KILLED THOSE
PEOPLE



I HAD TO EXPERIMENT.



... I FOUND OTHERS
DIDN'T GO THROUGH THE
WALL AS WELL AS I.



I LET THE POLICE CATCH
ME AND LOCK ME AWAY



THE SOLITUDE ALLOWS ME
TO HONE MY SKILLS. SOON
I'LL LEAVE THIS PLACE.



THEN I'LL TAKE WHAT
I WANT FROM WHOEVER
I WANT.



DO WHATEVER I WANT
TO WHOEVER I WANT.

NOTHING CAN STOP ME NOW...



WELL... YES. ABOUT THAT...



THE PROBLEM I'M HAVING WITH THIS
PLAN OF YOURS, TODD, IS THAT IT LOOKS
TO ME THAT YOU NEVER ESCAPED HELL.





XTFN
6/6/11 00:14 PST